



2024 PROGRAM

IGNITE YOUR SPIRIT

MAY 17-20, 2024

RED RIVER EXHIBITION PARK

TREATY NO. 1 TERRITORY • WINNIPEG, MANITOBA, CANADA





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The Manito Ahbee Festival features a variety of events including an international powwow, traditional ceremonies, concerts/cultural demonstrations, and a film screening. Indigenous musicians, dancers, artists, and storytellers from various nations come together to showcase their talents and share their rich cultural heritage.

Through these performances and activities, the festival promotes understanding, appreciation, and respect for Indigenous traditions and values. It provides a platform for Indigenous artists to express themselves and preserve their cultural practices. It creates opportunities for Indigenous artisans and entrepreneurs to sell their artworks and crafts, boosting their income and supporting the local economy.

Moreover, the festival emphasizes the importance of reconciliation and healing between Indigenous and non-Indigenous communities. By celebrating Indigenous culture in a respectful and inclusive manner, it helps to bridge the gaps and build stronger relationships based on mutual understanding and respect.

The Manito Ahbee festival is a vital platform for promoting Indigenous culture, empowering Indigenous artists, and fostering positive connections between different communities. It plays a significant role in preserving and revitalizing Indigenous traditions while educating and inspiring people from around the world.

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INDIGENOUS BUSINESS PITCH COMPETITION



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2nd Prize \$2,500
3rd Prize \$1,000
Youth Prize \$500
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MANITO AHBEE FESTIVAL
WINNIPEG, MANITOBA, MAY 18, 2024

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Our Promise to Indigenous Peoples



Our Promise to Indigenous Peoples is a reaffirmed commitment to building more collaborative relationships that will enhance the inclusion and social well-being of Indigenous Peoples of Canada. We fully commit to the spirit of reconciliation reflected in the Truth and Reconciliation Commission's Calls to Action and final report.

Our Commitment Pillars



Well-being & Security

North West commits to working collaboratively with Indigenous Peoples to advance health and well-being in the communities we serve.



Stronger Community Bonds

North West commits to developing stronger community bonds by recognizing the past and committing to a better future.



Inclusion & Economic Success

North West commits to improving Indigenous inclusion in store and head office management while encouraging Indigenous economic development.

For more information please visit

www.northwest.ca/sustainability/our-promise-to-indigenous-people

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Greetings from Executive Director

Esteemed guests and fellow members of our community, it is with great pleasure and excitement that welcome you all to the 19th Annual Manito Ahbee Festival!

As we gather here on this sacred land, rich with history and tradition, we come together to celebrate the vibrant cultures, music, and arts of our Indigenous peoples. The Manito Ahbee Festival has always been a platform for showcasing the diversity and resilience of our communities, and this year's program promises to be nothing short of extraordinary.

In 2024, the Manito Ahbee Festival will once again be a vibrant array of Indigenous talent and creativity, serving as a beacon of inspiration for all who attend. From the captivating performances by our gifted artists, musicians, and dancers, to the thought-provoking workshops that delve into the depths of our ancestral knowledge, this festival aims to ignite hearts, foster connections, and empower individuals to embrace their Indigenous roots with pride.

With every beat of the drum and every step on the powwow grounds, we will echo the voices of our Ancestors, honouring their wisdom and teachings. The Manito Ahbee Festival of 2024 will not only be a celebration of our heritage, but also a powerful reminder of our inherent responsibility to protect and preserve our culture for future generations.

Prepare your senses for an unforgettable experience as we come together for the Manito Ahbee Festival in 2024. Let the music, art, and shared experiences weave a tapestry of unity and harmony, transcending boundaries and building bridges of understanding.

On behalf of the organizers, performers, and all those involved in bringing this remarkable event to life, I extend my warmest invitation to each and every one of you to join us at the Manito Ahbee Festival in 2024. Together, let us celebrate the richness of our Indigenous cultures, embrace our collective power, and create a brighter future built upon the principles of love, respect, and unity.

Miigwetch, Ekosani, Mahsi Cho, Wopila Tanka, Maarsii, Merci - thank you all!

**The Manito Ahbee Festival would like to acknowledge that we are on ancestral lands in Treaty One Territory, the heartland of the Red River Metis people, and that our water is sourced from Shoal Lake 40 First Nation in northwest Ontario.



Lisa Meeches, C.M., O.M.
Executive Director,
Manito Ahbee Festival

Greetings from Board of Governors

On behalf of the Board of Governors of the Manito Ahbee Festival, we would like to extend our warmest greetings to all of you. It is with great pleasure that we welcome you to this year's festival, an event that celebrates the rich cultural heritage of the Indigenous peoples of Manitoba and beyond.

The Manito Ahbee Festival is a unique and cherished occasion dedicated to showcasing the diverse talent, art, and traditions of Indigenous communities. Our festival is deeply rooted in the principles of culture, harmony, and respect for all nations, and we are thrilled that you are here to experience it.

Over the course of the festival, you will have the opportunity to immerse yourself in a wide array of cultural activities and performances. From traditional music and dance to visual arts and storytelling, you will witness the immense talent and creativity of Indigenous artists and performers. Our festival also offers educational workshops and events such as NextGEN, where you can learn more about Indigenous history, contemporary issues, and cultural preservation.

While we are excited about the incredible lineup of events and activities, we also recognize the importance of creating an inclusive and welcoming space for everyone. We encourage you to engage with the artists, ask questions, and participate in the various interactive exhibits that will be available throughout the festival.

By doing so, we aim to foster understanding, appreciation, and respect for Indigenous cultures.

We would like to express our gratitude to all the sponsors, volunteers, and community members who have dedicated their time and resources to make this festival possible. Without their support, the Manito Ahbee Festival would not be the inspiring and transformative experience it is today.

Once again, we extend our warmest greetings and look forward to celebrating with each and every one of you. Let us come together as a community to embrace the beauty and strength of Indigenous cultures.

Au nom du conseil des gouverneurs du Manito Ahbee Festival, nous tenons à vous souhaiter à tous nos salutations les plus chaleureuses. C'est avec grand plaisir que nous vous accueillons au festival de cette année, un événement qui célèbre le riche patrimoine culturel des peuples autochtones du Manitoba et d'ailleurs.

Le Festival Manito Ahbee est une occasion unique et précieuse dédiée à la mise en valeur de la diversité des talents, des arts et des traditions des communautés autochtones. Notre festival est profondément enraciné dans les principes de culture, d'harmonie et de respect de toutes les nations, et nous sommes ravis que vous soyez ici pour en faire l'expérience.

Au cours du festival, vous aurez l'occasion de vous immerger dans un large éventail d'activités et de spectacles culturels. De la musique et de la danse traditionnelles aux arts visuels et aux contes, vous serez témoin de l'immense talent et de la créativité des artistes et interprètes autochtones. Notre festival propose également des ateliers éducatifs et des événements tels que NextGEN, où vous pourrez en apprendre davantage sur l'histoire autochtone, les enjeux contemporains et la préservation culturelle.

Bien que nous soyons enthousiasmés par l'incroyable gamme d'événements et d'activités, nous reconnaissons également l'importance de créer un espace inclusif et accueillant pour tous. Nous vous encourageons à interagir avec les artistes, à poser des questions et à participer aux différentes expositions interactives qui seront disponibles tout au long du festival.

Ce faisant, nous visons à favoriser la compréhension, l'appréciation et le respect des cultures autochtones.

Nous tenons à exprimer notre gratitude à tous les sponsors, bénévoles et membres de la communauté qui ont consacré leur temps et leurs ressources pour rendre ce festival possible. Sans leur soutien, le Manito Ahbee Festival ne serait pas l'expérience inspirante et transformatrice qu'elle est aujourd'hui.

Une fois de plus, nous vous présentons nos plus chaleureuses salutations et avons hâte de célébrer avec chacun d'entre vous. Rassemblons-nous en tant que communauté pour embrasser la beauté et la force des cultures autochtones.



David Dandeneau
Chair
Board of Governors of the Manito Ahbee Festival



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2024 SCHEDULE

RED RIVER EXHIBITION PARK

SUBJECT TO CHANGE

Friday, May 17

- 8:00AM **Kick Off & Lighting of the Sacred Fire** (Exhibition Place)
- 10:00AM **NextGEN** (Exhibition Place)
- 11:00AM **Marketplace & Food Vendors Open** (Outdoors)
- 3:00PM **Gates Open for Tickets Sales & Admission**
- 3:00PM **Tipi Raising Contest - Ignite Our Spirit Stage** area
- 7:00PM **Manito Ahbee Pow Wow** (Exhibition Place) – **Grand Entry**

Saturday, May 18

- 10:00AM **Gates Open for Tickets Sales & Admission**
- 10:00AM **Marketplace & Food Vendors Open** (Outdoors)
- 10:00AM **Pow Wow Pitch (PWP)** (Exhibition Place)
- 10:30AM **Ignite Our Spirit Stage – Pow Wow 101**
- 11:15AM **Ignite Our Spirit Stage – 48 Hours Film Challenge**
- 12:00PM **Manito Ahbee Pow Wow** (Exhibition Place) – **Grand Entry**
- 12:15PM **Ignite Our Spirit Stage – Hoop Dance Showcase**
feat. Riverbend Anishinaabe Hoop Troop
- 1:00PM **Ignite Our Spirit Stage – Top 10 Announcement PWP**
- 1:15PM **Ignite Our Spirit Stage – Inuit Showcase** feat. Kyle Worl
- 2:00PM **Strong Male & Strong Female Competition & MASRC Sports Demonstrations** (Landing)
- 2:00PM **Ignite Our Spirit Stage - Treaties Got Talent Dancers**
- 3:00PM **Ignite Our Spirit Stage – Round 2 Pitches PWP**
- 4:00PM **Ignite Our Spirit Stage – Boy's with Braids Campaign**
with Cecil Sveinson & Hair Braiding Contest
- 5:00PM **Ignite Our Spirit Stage – Powwow Pitch Winners**
- 5:30PM **Ignite Our Spirit Stage - Red Road Cultural Clothing Show**
- 6:45PM **Ignite Our Spirit Stage – The Bold Bodacious Berrypickers**
- 7:30PM **Ignite Our Spirit Stage – Treaties Got Talent Singers & Treaties Got Talent Jiggers**

2024 SCHEDULE

RED RIVER EXHIBITION PARK

SUBJECT TO CHANGE

Sunday, May 19

- 10:00AM Gates Open for Tickets Sales & Admission
- 10:00AM Marketplace & Food Vendors Open (Outdoors)
- 10:00AM Doors Opens - (Exhibition Place)
- 10:30AM **Ignite Our Spirit Stage** – Pow Wow 101
- 11:15AM **Ignite Our Spirit Stage** – Dene Showcase
- 12:00PM **Manito Ahbee Pow Wow** (Exhibition Place) – Grand Entry
- 12:15PM **Ignite Our Spirit Stage** – Aliwah Cultural Enterprise
- 1:15PM **Ignite Our Spirit Stage** – Ojibway Showcase
- 2:00PM Strong Male & Strong Female Competition & MASRC Sports Demonstrations (Landing)
- 2:15PM **Ignite Our Spirit Stage** – Dakota Showcase
- 5:00PM – 8:00PM - **Ignite Our Spirit Stage** – Jig n Jam

Monday, May 20

- 7:00PM - INDIAN HORSE RELAY RACE - Assiniboia Downs

SAVE THE DATE



MAY 16-19, 2025

20TH ANNIVERSARY

Follow us on Social Media:

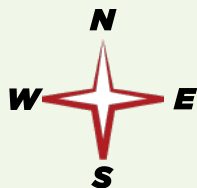


@ManitoAhbee

www.manitoahbee.com

IGNITE YOUR SPIRIT

Manito Ahbee FESTIVAL MAP



IGNITE OUR SPIRIT STAGE



MARKETPLACE & FOOD



MAP LEGEND

- 1 Main Gate**
- 2 Exhibition Place**
- 3 Ignite Our Spirit Stage**
- 4 Expressway Tent (Vendors)**
- 5 Sports Demonstration & Strong Male/Strong Female Competition**
- 6 Main Stage (Vendors)**
- 7 Red Barn (Vendors)**
- 8 Tipi Raising Contest**
- 9 Manitoba Hydro Safety Corner**
- 10 Food Vendors (Outdoors, along paths)**
- 11 Pow Wow Monitor**
- Washrooms**
- First Aid**

BOARD OF GOVERNORS

David Dandeneau — **Chair**

Joe Thompson — **Co-Chair**

Members:

Vera Houle

Brent Thompson

Wesley Nelson

Rachel Peterson

Sherri Walsh

Laiza Pacheco

Shawn Goodluck

Troy Westwood

Shawn Smith

Mark Sweeny

Nicole Batzel

STAFF & CONTRACTORS

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Executive Director

Suzanne Mayham

Finance Administrator

Candice Hart

Program/ Pow Wow Manager

Derek Hart

Security

Chantel Delorme

**Marketplace & Food/ Camping
Manager**

Katherine Strongwind

**Marketing and
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Bethany Wilson

**Red Road Cultural Clothing
Manager**

Aiyana Hart

NextGEN Manager

Tracie Léost

Jig N' Jam Manager

Grace Redhead

Volunteer Manager

Jordan Skipper &

Diandre Thomas-Hart

Graphics

Ursula Scott

Venue Manager

Cynthia Murdock

Spirit Visions Manager

Linda Nelson

Producer Consultant

Norm Lussier

Producer Consultant

Lavina Houle

Productions Assistant

Special Thank You!

COMMITTEE MEMBERS 2024

Manito Ahbee Powwow Committee

Lisa Meeches
Candice Hart
Grace Redhead
Derek Hart

Miss Manito Ahbee Youth Ambassador

Sierra Meeches
Tallia Meeches
Lisa Meeches
Candice Hart
Grace Redhead
Rose Marsden

Elders Committee

Ron Bell
Wilfred Buck
Mike Calder
Chief Dr. Harry Bone C.M.
Mary Wilson

Colin Mousseau
Martha Peet
Lucy Antsanen
Wanbdi Wakita O.M

Knowledge Keepers

Ernest Daniels Jr
Kathy Daniels

Ignite Our Spirit Stage Committee

Linda Nelson
Norms Lussier
Lavina Houle
Lisa Meeches C.M., O.M.
Candice Hart
Ursula Scott

Indian Horse Relay Committee

Lyn Blackburde
Jerry Gourneau
Cynthia Murdock
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Linda Nelson

Norm Lussier
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MANITO
AHBEE
FESTIVAL**



MANITO AHBEE SPONSORSHIP PHILOSOPHY

The Manito Ahbee Festival Inc. is the corporate entity responsible for the year round operations leading up to the production of our annual Festival.

The impact of the Festival reaches well beyond entertainment; it has communicated a very significant message about the importance of celebrating Indigenous culture. It arouses a far deeper understanding and powerful affirmation of Indigenous cultural rebirth and renewal. It showcases the talents, gifts and abilities of Indigenous artists. It is truly a celebration of Indigenous music, arts, culture and heritage not seen before by the broader public through the festival events.

We at Manito Ahbee take pride in the opportunity to showcase the best of who we are with the rest of the world. The scale of what we do and the number of events we produce is significant. None of this would be possible without our family of sponsors, funders and supporters. We are honoured and grateful for the level of support we receive. This is a testament to the worthy vision and aims of Manito Ahbee and our partners.

The Festival is pleased to be supported by government (including First Nation and non-First Nation governments), organizations, foundations, corporations, and individuals. Manito Ahbee Festival Inc. is not a political organization. All of our sponsors share our vision to educate, entertain, and enlighten. Consistent with the teachings of our Elders, we believe that inclusion is the most appropriate way to effect change. We hope to develop an increased appreciation and understanding of our culture and heritage through participation.

We invite everyone to the circle.

With Respect,

Manito Ahbee Board of Governors and Team



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MISS MANITO AHBEE SPONSOR



KICK OFF & LIGHTING OF THE SACRED FIRE

Each year we start off the festival in good spirits, we light a sacred fire to honour spirit at our events.

This year at we continue the tradition at Red River Exhibition Park of offering tobacco and prayers into the sacred fire.

Friday, May 17 8:00am



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48 Hour Film CHALLENGE MAY 3-5, 2024

What can you create in 48 hours?

Teams will have 48 hours to write, shoot and edit a short film.

**WINNERS ANNOUNCED MAY 17
SPECIAL SHOWCASE ON MAY 18 AT IGNITE OUR SPIRIT STAGE**

PRIZES

1st - \$1200 | 2nd - \$1100 | 3rd - \$1000

IGNITE YOUR SPIRIT

Funding is provided by



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The National Screen Institute - Canada (NSI) and the province of Manitoba are proud to present the Spirit Visions 48 Hour Film Challenge!

Teams of 2 will have 48 hours to write, shoot and edit a short film. This year's theme is Boys With Braids - this awareness campaign aims to restore and revitalize awareness of why boys keep their hair long.

HAIR BRAIDING COMPETITION MAY 18, 2024

**RED RIVER EXHIBITION PARK
TREATY NO. 1 TERRITORY • WINNIPEG, MANITOBA, CANADA**

EVENT LOCATED AT THE **IGNITE OUR SPIRIT STAGE** | **STARTING AT 4:00PM**

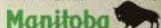
Men and Boys are welcome as part of the **#BoyswithBraids** campaign

1st: \$1000 | 2nd: \$500 | 3rd: \$300

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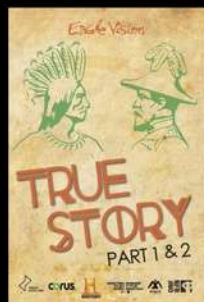
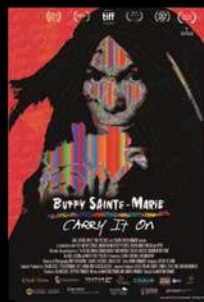
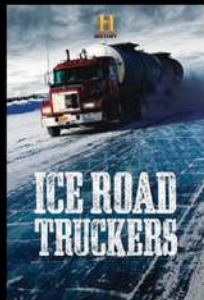


www.manitoahbee.com



Eagle Vision

— CREATING CONTENT THAT CREATES CHANGE —





The Manito Ahbee Festival has developed a youth mentoring and succession planning program called “Sacred Hoop” program for component managers and producers in the arts. Its aim is to develop cultural performance production and Indigenous project management training not available anywhere else in Winnipeg. One of the main objectives is to strengthen young people’s Indigenous identity and cultural connection, promote and develop valuable skills and abilities for future opportunities in the arts for young leaders.

The Sacred Hoop is a never-ending circle - knowledge is continually shared amongst our people throughout the generations. With the growing number of Indigenous events across our territories, this is an important program and provides opportunities for cultural teachings for our young producers. The Festival has contracted six young people under 30y that coordinate, produce, and run various components of the festival with the guidance of more experienced managers, MAF board of directors, and Elders/ Knowledge Keepers.

Revitalizing our cultural knowledge is a major focus for all Indigenous people; training our youth is not only necessary, but crucial to the continuation of our ceremonies, teachings, and the way of life from our Ancestors and those who came before us. There is no task more important than uplifting our young people and the team at MAF is proud to support this program and the success of our emerging leaders.



NORTH WEST
COMPANY
PRESENTS



NextGEN

MAY 17, 2024

10:00AM TO 2:00PM

RED RIVER EXHIBITION PARK

TREATY NO. 1 TERRITORY • WINNIPEG, MANITOBA, CANADA

The NextGEN celebration is to empower Indigenous and non-Indigenous Youth across Manitoba and learn about the Medicine Wheel.

Be empowered by the teachings of our ancestors with local speakers and musical performances.



Tracie Léost **Host**

Tracie Léost is an award-winning young Métis leader, activist and athlete from St. Laurent, Manitoba, in Treaty 1 Territory. Her strong commitment to contributing to social justice is evidenced by the philanthropic and awareness initiatives she has spearheaded. In 2015 she ran 115 km in 4 days to raise money and awareness for Missing and Murdered Indigenous Women, Girls and Two Spirit People. Gaining international attention for advocacy efforts, in 2018 Tracie received the Metis Youth Indspire Award, the highest honour bestowed upon the Indigenous community. In 2020 she was inducted into the Order of Gabriel Dumont Bronze Medal, the Metis Nations highest civilian honour. Named one of the University of Regina's most promising undergraduate students; in 2020, she founded Waanishka Movement Inc.,

a non-profit organization that supports Indigenous youth to rise. She has worked with the Malala Foundation raising awareness for violence against Indigenous women. Most recently, Tracie received one of CBC Manitoba's Future 40 Awards and was named one of Canada's most decorated Indigenous young people. Tracie upholds her responsibilities as an emerging matriarch by serving her people and ensuring that all Indigenous youth have opportunities to grow and flourish.

Kairyn (Kai) Potts (he/him) is proudly Nakota Sioux from Treaty 6 Territory (Paul Band FN and the Alexis Nakota Sioux Nation). He is a proud Two-Spirit person and Indigenous content creator. As a former board member for 2Spirits in Motion and Youth Suicide Prevention Team representative, he is a passionate advocate who works to improve indigenous youth's lives (particularly queer youth and youth in the child and family services system). He was named to Tik Tok's Global Discover List in 2022 as one of the platform's top 50 change makers. Kai now makes his home in beautiful Tkaronto (Toronto), where he works as a writer, actor, model, TV host. He continues his youth advocacy through public speaking, content creation, frontline workshops and community events. He is the host for Snapchat's Canada's First Original Series

"Reclaimed" and has appeared in the APTN Series "7th GEN." Kai co-founded the Indigenous gaming organization Neechi Clan in 2022. Kai is an avid gamer and streamer on Twitch and Tiktok who aims to create representation and opportunities for Indigenous youth in the gaming/content creation world. His creative projects allow him to utilize online platforms to share his voice, culture, makeup, lifestyle and fashion. His audience is highly engaged and shares his passions for humour, gaming and Indigenous social issues.



Kairyn Potts **Host**

Presentors

For years Anishinaabe DJ and producer Les Boulanger — known by audiences as Boogey the Beat — has toiled behind the scenes, laying the sonic foundations for other musicians' anthems. As a longtime lover of hip-hop and rap, collaboration is his comfort zone. He's worked with the likes of The Halluci Nation (formerly a Tribe Called Red) and Snotty Nose Rez Kids, playing stages across Turtle Island.



**DJ
Boogey The Beat**

In homage to the sounds of a sundance, Boogey builds each song around a percussive heartbeat, then adds vocals and other instruments, letting the drum lead the way. He remembers walking up to one of his first childhood pow wows and hearing the big drum, a guiding force that stays with him today.

While he hopes his music will resonate with revellers from all walks of life, he beams at the thought of Indigenous youth hearing pow wow and sundance songs for the first time at one of his shows.

"It's important to not forget that at one time it was illegal for us to sing these songs, play these drums, and go to these ceremonies," he says. "Now it's a time for celebration, and for us to take over the main stage."



Alanna Pashe

Alanna Pashe is a talented individual who excels in singing, acting, modeling, and fancy shawl dancing. She represents the Dakota and Odawa Nations and comes from Wiikwemkoong Unceded Territory and Dakota Tipi First Nations. She resides in Toronto, Ontario, where she is a grade 12 student pursuing a performance Art and Film studies degree at Toronto Metropolitan University. Alanna is also honoured to hold the title of Miss Wiikwemkoong 2023/2024, which allows her to represent her community proudly along the Powwow trail.

Through her traditional practices and ceremonies with the guidance of her family, Alanna continues to learn and grow, which she hopes to use to inspire the youth to understand the importance of cultural preservation and achieving their goals.



Ronald Gamblin

Ronald Gamblin is an Anishinaabe/Inninee/Métis young person from Treaty One territory. He's a community organizer who has spent 9 years supporting Indigenous self-determination and solidarity efforts across so-called Canada.

Ron's experience includes co-leading grassroots Indigenous youth collectives organizing community initiatives and direct actions. Ron sat on the AFN National Youth Council advocating for Indigenous self-determination through systematic changes. He also works in the nonprofit/ philanthropic sector helping build resources for Indigenous youth.

Ron is currently working with other Indigenous youth to start new organizing collectives, is organizing solidarity efforts and is running a national youth program (through the 4Rs Youth Movement) supporting BIPOC youth building their organizing capacity.



Katarina Ziervogel

Katarina Ziervogel is an Ojibway-Mohawk woman from Treaty One Territory. She is a Deaf writer and filmmaker who is a registered member of Sagkeeng First Nation. She was born in Edmonton, Alberta, but moved to Winnipeg, Manitoba, at age 10 and considers it her true home. She moved to Toronto, Ontario, at the age 20 to attend Toronto Metropolitan University's Media Production program. Upon graduation, her first co-written feature with Madison Thomas, *Finality of Dusk* has entered post-production. She was also the subject of an episode of APTN's hit documentary series, *7TH GEN*, celebrating her triumphs in life and career. Katarina is currently developing her first feature-length documentary. Her main career goal is to increase the visibility of Indigenous and Deaf representation in the mainstream media.



Toni Gilbert

Toni Gilbert, owner of "toniraincreates" since 2022, handcrafts and sells beaded jewelry, ribbon skirts, and powwow regalia. Her entrepreneurial journey, rooted in her Anishinaabe culture, has gained recognition, leading her to facilitate workshops and classes, sharing the art of ribbon skirt making and beading.

Currently a student at Red River College Polytechnic, studying Social Innovation & Community Development, she aims to pass on her reconnection is the driving force behind her learning and entrepreneurial success, guiding her mission to foster ongoing cultural rediscovery within her community.



Aliwah Cultural Enterprise

Aliwah means to lookout. The white feather is the white cockatoo and the black feather is the crow. They are the two moieties for the Noongar people.

Aliwah Dance Group creator, Derek Nannup Jnr is a proud Whadjuk, Yued, Bindjareb, Wardarndi & Ballardong young man. Derek acknowledges Noongar dance groups Middar lead by Pop Richard Walley and Djenna Maara Moorditj lead by his Pop Derek Nannup, as well as Muggera, lead by Darren Compton, who is a proud Yugambeh, Munanjali/Minjunbal & Gamillary of the mainland and the Mer people of the Torres Strait Islands. These three groups and leaders have really nurtured and shaped the way Aliwah Dancers bring the energy, excitement and strength in their culture.

**ADDITIONAL
PERFORMANCE
AT THE**

**SUNDAY MAY 19, 2024
STARTING AT 12:15PM
IGNITE OUR SPIRIT
STAGE**



Kyle Kaayák'w Worl

Kyle Kaayák'w Worl is an award-winning Arctic Sports athlete and Native Youth Olympics coach currently residing in Juneau, Alaska. Worl is Tlingit of the Raven Sockeye clan, Deg Hit'an, Athabascan and Yup'ik. Over his 16 year career in the sport he has won over 100 medals, travelling through Alaska, Canada and Greenland to participate in various competitions. He is credited for spurring a renaissance in Native games in southeast Alaska as the first coach for Juneau in over 25 years to bring a team to the Native Youth Olympics in 2018. Along with training and coaching year-round in Alaska, Worl travels across the world to share Native games, including the Riddu Riddu Festival in Norway, Orenda Art International Gallery in Paris, and Smithsonian National Museum of the American Indian in Washington, D.C.

Currently, Worl works with the Central Council Tlingit & Haida Indian Tribes of Alaska as the Youth Wellness Administrator, overseeing a regionwide Traditional Games program. A few of his accolades include being featured in October 2019 Men's Health Magazine; Speaking Tlingit on American Ninja Warrior season 12, 2023 NYO Games Alaska Healthy Coach Award; 2021 World Eskimo Indian Olympics Outstanding Athlete Award. Most recently, Worl was inducted into the inaugural 2022 North American Indigenous Athlete Hall of Fame.

**ADDITIONAL
PERFORMANCE
AT THE**

**SATURDAY MAY 18, 2024
STARTING AT 1:15PM
IGNITE OUR SPIRIT
STAGE**



Red River
PRESENTS



TIPI RAISING CONTEST

EVENT LOCATED AT THE
**IGNITE OUR SPIRIT
STAGE**

**FRIDAY MAY 17, 2024
STARTING AT 3:00PM
RED RIVER EXHIBITION PARK
TREATY NO. 1 TERRITORY • WINNIPEG, MANITOBA, CANADA**

The team with the fastest complete tipi set up will take home top prize (and bragging rights)

(4) persons per team (18 years and older)

IGNITE YOUR SPIRIT



nctr.ca

National Centre for Truth and Reconciliation - bezhig miigwan - one feather

The NCTR is a place of learning and dialogue where the truths of Residential School Survivors, families and communities are kept safe for future generations.

We honour Survivors and work to foster reconciliation and healing on the foundation of truth-telling, research and education.

We are proud to support celebrations like the Manito Ahbee Festival that honour our rich heritage, culture and traditions, and bring together community and foster connections.



National Centre for
Truth and Reconciliation
UNIVERSITY OF MANITOBA

2024

Manito Ahbee

POW WOV

MAY 17-19, 2024

RED RIVER EXHIBITION PARK WINNIPEG, MANITOBA, CANADA

DANCE SPECIALS

MISS MANITO ABBEE YOUTH AMBASSADOR - SERENE GOODWILL

ORIGINAL STYLE MEN'S TRADITIONAL & OLD STYLE JINGLE

Honouring Late Papa Chief, Bill Traverse

Sponsored by Serene Goodwill & Family

MEN'S FANCY - "A WARRIOR'S DANCE"

Honouring the Legacy & Evolution of Men's Fancy War Dance

Sponsored by Head Man Dancer, Kasen Street & Family

WOMEN'S FANCY SHOWDOWN

Sponsored by Head Lady Dancer, Dezirae Tootoosis & Family

WOODLAND SHOWDOWN

Sponsored by Head Young Man Dancer, Theo Favell & Family

"WOPIIDA" - WOMEN'S JINGLE DRESS (10-17 YRS)

Sponsored by Head Young Lady Dancer, Amia Goodwill & Family

RESIDENTIAL SCHOOL, DAY SCHOOL, 60'S SCOOP SURVIVOR

INITIATION DANCE SPECIAL

Sponsored by ANISH Corporation

25PRIT HONOUR DANCE SPECIAL

Sponsored by The 25Prit Consultants of Manitoaba

HONOURING OUR GIFTED RELATIVES DANCE SPECIAL

Sponsored by Tara Potts & Family (no registration required)

TINY TOT & JR. GIRLS FANCY SHAWL INITIATION SPECIAL

Sponsored by the Meeches & Delorme Family

WOMEN'S APPLIQUE "WELCOME BACK THE STRAP DRESS"

Sponsored by the Sinclair & Soldier Families

EMBRACING THE JOURNEY - WOMEN'S JINGLE DRESS 18+

Sponsored by Cree Delorme & Antoine Families

MEN'S FANCY SHOWCASE (13 & UNDER / 14+)

Sponsored by Cole High Eagle & Family

"GIVING BACK WAR IN THE 204"

Sponsored by Tyny Tot & Family

TINY TOT & JR. GIRLS JINGLE SISTER DANCE SPECIAL

Its Ruby & Lily Pups Initiation - Sponsored by the Whitecalf Family

WOMEN'S JINGLE DRESS DANCE SPECIAL

Sponsored by Omiyosiw Nazbaw Warren & Family

PAIRIE CHICKEN DANCE (18+)

Sponsored by Premier Wab Kinow & Family

MIZHIKIPANAQAQAT - RYAN WHITE 3RD ANNUAL MEMORIAL

MEN'S TRADITIONAL & MEN'S WOODLAND DANCE SPECIAL

Sponsored by the White & Little Sky Families

JUNIOR MEN'S PAIRIE CHICKEN DANCE SPECIAL

Sponsored by Tyson Prince Family & Brokenhead Ojibway Nation

ManitoAhbee.com • FOLLOW US #manitoahbee2024



GRAND ENTRIES

FRIDAY: 7pm (No Points)

SATURDAY: Noon (No Evening Grand Entry)

SUNDAY: Noon

HEAD STAFF

ANNOUNCERS: Ricky White, Hal Eagletail, Howie Thomson

JR ANNOUNCER: Pauline Guilmond

ARENA DIRECTORS: Ron McNab & Rusty Gillette

JR ARENA DIRECTORS: Thomas Bearstail

HEAD SINGING JUDGE: Randy White

JR HEAD SINGING JUDGE: Jovi Starr

HEAD DANCE JUDGE: Orrie Little Sky

HEAD MAN DANCER: Kasen Street

HEAD LADY DANCER: Dezirae Tootoosis

HEAD YOUNG MAN DANCER: Theo Favell

HEAD YOUNG LADY DANCER: Amia Goodwill

TABULATOR: C&T Tabulators

SOUND: Hohak Sound - Dale Roberts

HOST DRUMS

Showtime - Pine Ridge, South Dakota, USA

MoTowns - Macy, Nebraska, USA

2024 Miss Manito Ahbee Crowning Saturday Evening

Live Webcast on Powwows.com



Ignite your spirit

TREATY | TERRITORY

CONTEST PAYOUTS

GOLDEN AGE (60+) SEPARATED

Traditional, Fancy, Jingle, Fancy/Grass

1st \$1,500 2nd \$1,000 3rd \$800 4th \$600 5th \$400

SENIOR ADULT (40-59) / JUNIOR ADULT (18-39)

Traditional, Fancy, Jingle, Grass, Chicken

1st \$1,500 2nd \$1,000 3rd \$800 4th \$600 5th \$400

NEW - MEN'S WOODLAND & WOMEN'S APPLIQUE (18+)

1st \$1,500 2nd \$1,000 3rd \$800 4th \$600 5th \$400

TEEN CATEGORIES (13-17)

Traditional, Fancy, Jingle, Grass, Chicken

1st \$400 2nd \$300 3rd \$200 4th \$100 5th \$75

JUNIOR CATEGORIES (6-12)

Traditional, Fancy, Jingle, Grass, Chicken

1st \$200 2nd \$150 3rd \$100 4th \$75 5th \$50

TINY TOT'S (5 & UNDER) Must be in regalia

SINGING CONTEST

1st \$12,000 2nd \$9,000

3rd \$7,000 4th \$5,000 5th \$3,000

REGISTRATION: Red River Exhibition Park East Side

Friday: May 17, 2024 • Noon - 6pm

Saturday: May 18, 2024 • 9am - Noon

HAIR BRAIDING COMPETITION (OPEN TO EVERYONE)

1st \$1,000 2nd \$500 3rd \$300

Sponsored by Teri Beads

"CELEBRATING INDIGENOUS MEN & BOY'S WITH BRAIDS"

Sponsored by Province of Manitoba



National Centre for
Truth and Reconciliation
UNIVERSITY OF MANITOBA



Miss Manito Ahbee Youth Ambassador Serene Goodwill

**Original Style Men's Traditional
Dance Special**

**Honouring My Late Papa Chief Bill Traverse
& Old Style Jingle Dress Dance Special**

**SPONSORED BY: MISS MANITO AHBEE YOUTH AMBASSADOR
SERENE GOODWILL & FAMILY**

MAY 17-19, 2024
RED RIVER EXHIBITION PARK
TREATY NO. 1 TERRITORY • WINNIPEG, MANITOBA, CANADA



Boozhoo aaniin Tansi, Keesikaw Iskeww Pe-nah Ahpwiw(Day Woman Sitting) e-see-ka-soon. Serene Goodwill Nindizhinikaaz. Nekaneet Cree Nation nindoonjibaa.

My name is Serene Goodwill, Day Women Sitting. I come to you from Nekaneet Cree Nation which is in Treaty 4 territory and Kinonjeshetgon Anishinaabe Nation which is in Treaty 5 and I currently live in Winnipeg, Manitoba, with my mother, Billie Traverse. My father is Terrance Goodwill. I come from the Anishinaabe, Nehiyaw, and dakota peoples. I am 16 years old, and currently in the 11th grade.

I have been part of the pow wow dance circle ever since I was a tiny tot. I dance the jingle dress dance as the story of its origin inspired me to dance this style. My biggest inspiration is my Mother, my aunty Christy Goodwill-Kingbird, and my aunty Mallary Oakes. I believe that the story of healing has helped me to continue to gain strength every time I put on my jingle dress. I am proud to carry on this dance of strength and my Anishinaabe roots.

This past year being your Miss Manito Ahbee 2023-2024 was an amazing experience. This title is more than just a title, I have learned more about myself, met such great people, and have been given many opportunities. I am thankful for everything. It has taught me to keep being kitimakeyimowin (passionate), to always be mamihitowin(proud), and continue to be sohkatoskew (hardworking). Not only did I have to carry myself in a highly manner, but I also reminded myself often that I not only represent myself, I'm doing it for our MMIWG2S+, and also my family. My late papa Chief Bill Traverse is the reason I push myself. He has paved the way before me, and want him to be smiling down from above.

My gramma Irene Oakes always shares with me the story that my late great Capan Gordon Redbear Oakes always taught her and her siblings. He always said that it is important to live in balance and my Capan always compared every person to a team of horses. A white horse and a red horse. The red horse is the traditional ways and knowledges and the white horse represents the mainstream ways of knowing. It is important to understand both ways or both horses. This is something I have instilled in my mind.

The Miss Manito Ahbee title is a prestigious title and it brings awareness to the issue of Missing and Murdered Indigenous Women. I think it's important that awareness and ways of keeping each and every one of us safe is important. As a young Indigenous women, I think it's important that more education is needed so everyone of us know how important we are. Learning our traditional ways is a strong part of it, as my understanding of our teachings is that once we understand who we are as an Anishinaabe, as a Cree, as a Dakota, as a Lakota, that we will respect ourselves and hold ourselves high. We need to regain that belief that all women are powerful. This is so important and needs to be taught to every Indigenous young woman. Once this knowledge is a part of every young lady, then continuing to take precautions to be safe will follow.

Thank you all for having me as your Youth Ambassador Miss Manito Ahbee 2023-2024. Hiy Hiy Nanaskomtinawaw Kahiyaw. Miigwetch.



National Centre for
Truth and Reconciliation
UNIVERSITY OF MANITOBA



Head Lady Dancer Dezirae Tootoosis

**Women's Fancy Showdown
Dance Special**

SPONSORED BY: THE TOOTOOSIS & FAMILY

MAY 17-19, 2024

RED RIVER EXHIBITION PARK

TREATY NO. 1 TERRITORY • WINNIPEG, MANITOBA, CANADA



Dezi Tootoosis, a proud member of the Poundmaker Cree Nation, Plains Cree Tribe was born to Tanya Tootoosis-Haywahe (Mother); Grandparents Melva Tootoosis (Poundmaker Cree Nation) and Ervin Wuttunee (Red Pheasant).

Chief Donny Ironchild (Father), Grandparents Gladys Ironchild (LittlePine) and Late Ron Ironchild (LittlePine, originated from Piapot).

Dezi is also a step daughter to Kevin Haywahe (Carry the Kettle). Her sisters are Justine Tootoosis, Breylin Ironchild, Kaley Redman; and brothers Mackenzie Ironchild and Kelsey Haywahe.

She takes great pride in being a mother to her son, Komo Chouteau. With a deep connection to her Indigenous roots, Dezi is not only an artist but also a skilled seamstress and beadwork artist, showcasing her cultural heritage through her craftsmanship.

Her passion for dance, particularly the fancy shawl, has taken her across Canada and the USA, where she has performed, spoke at events and universities to competing at pow wows. Sharing her talent and celebrating Indigenous culture is one of her many enthusiasms.

Recognizing the importance of holistic well-being, Dezi prioritizes health and wellness in her life, understanding that it is essential to nurture both the body and spirit.

Looking towards the future, Dezi has set her sights on furthering her education in Indigenous Business, aiming to combine her cultural knowledge with entrepreneurial skills to empower her community and promote Indigenous economic development.



National Centre for
Truth and Reconciliation
UNIVERSITY OF MANITOBA



Head Man Dancer **Kasen Street**

“A Warrior’s Dance”
Honouring the Legacy and
Evolution of Men’s Fancy War Dance

SPONSORED BY: KASEN STREET & FAMILY

MAY 17-19, 2024

RED RIVER EXHIBITION PARK
TREATY NO. 1 TERRITORY • WINNIPEG, MANITOBA, CANADA



Kasen Street “Young Bull Moose” was born and raised in St. Michael, ND on the Spirit Lake Dakota Reservation. He is an enrolled member of the Three Affiliated Tribes, Kasen’s respected tribes are Dakota, Meskwaki, Mandan, Hidatsa, and Arikara. He is the son of Melissa & B.J. Brady and Richard & Lonna Street. He is the grandson of Mary Rose Merrick-LeBeau & the late Dean P. Fox, and Larry Street & the late Carolyn Hoag (Youngbear). He is a direct descendant of Chief Standing Buffalo, Chief Waanatan, Crow Flies High and Youngbear.

Kasen completed a Residential Carpentry Program from Bismarck State College after graduating from High School. Currently, he is a student at the United Tribes Technical College in Bismarck, ND where he is majoring in Fisheries & Wildlife Biology. Kasen is an avid outdoorsman as a young boy his father taught him the importance of hunting, fishing, and trapping. Kasen was raised with traditional Dakota teachings and encourages everyone to learn their own respected tribes’ teachings that way our culture will continue.

Kasen began dancing before he could walk. He started as a traditional dancer, then grass, and when he was around 4, his love for fancy dancing began. As a boy, his signature move was the cartwheel. Unfortunately, when he was 9 he took a break from dancing. When he was 15, he was gifted his Grandpa Sam Merrick’s beadwork and fancy dancing made its way back into his life.

Kasen often looks to the teachings of his Grandpa’s Sam Merrick, the late Saunders Bearstail Jr, and other legendary fancy dancers such as Dwight White Buffalo, Jazz Bearstail, Damon & Poncho Brady, Isaiah Bob, Billy McClellan, Joe Bointy, George Alexander, Clay Crawford, Eric Bird, and Walter Runsabove for inspiration as he navigated teen boys and eventually men’s fancy. He has taken the encouragement and incorporated them into his own style of dance. Because of his appreciation for the generation of fancy dancers that came before him, he wants to honor their legacies.

The family of Kasen would like to express their heartfelt gratitude to the Manito Ahbee Festival for choosing him as the Head Man Dancer for this year’s celebration.



National Centre for
Truth and Reconciliation
UNIVERSITY OF MANITOBA



Head Young Lady Dancer Amia Goodwill

**Wopida Jingle Dress Dance Special
10 - 17 YRS**

SPONSORED BY: THE GOODWILL FAMILY

**MAY 17-19, 2024
RED RIVER EXHIBITION PARK
TREATY NO. 1 TERRITORY • WINNIPEG, MANITOBA, CANADA**



Curtis Cameron Photography

Han Mitakuyapi!

Amia Goodwill, Okimaw Piyesis Sko/Oyate Luta win is very Honored to serve as the Head Young Lady Dancer for 2024 Manito Ahbee Festival and Powwow. Amia is Dakota, Nakoda, Oglala Lakota, and Cree. She comes from Tatanka Najin Oyate and Oceanman First Nation located in southern Saskatchewan, and is an enrolled member of the Oglala Lakota Nation in Pine Ridge SD.

Amia has two younger siblings, Itoncha and Ivy. She is the eldest daughter of Darwin and Amanda Goodwill. Her paternal grandparents are Byron and Nellie Goodwill, and her maternal grandparents are the Late Yvette Ewalk-GoodEagle (Thomas Goodeagle) and Steve Hermanyhorses. Amia has a big family including all her Hunka relatives across Canada and the US that she loves very much and is thankful for all the love and support that she receives.

Amia enjoys dancing both styles of the Jingle dress category and she continues to carry on her Late Kunsí's memory. She respects the responsibility that this dress and dance come with; it brings her family so much pride seeing her in the dance circle having fun. Amia is also the current Tatanka Najin Wacipi Jr Princess for 2023-2024 and is doing her best to represent her community all over Indian country and invites you all to the 2024 Tatanka Najin Wacipi in August!

Pidaunyapi ye, We thank you all!



National Centre for
Truth and Reconciliation
UNIVERSITY OF MANITOBA



Head Young Man Dancer Theo Ogimaa Favell

“WOODLAND SHOWDOWN”

SPONSORED BY: THEO FAVELL & FAMILY

MAY 17-19, 2024

RED RIVER EXHIBITION PARK

TREATY NO. 1 TERRITORY • WINNIPEG, MANITOBA, CANADA



Theo Ogimaa Favell is honoured to serve as your Head Young Man Dancer for the 2024 Manito Ahbee Powwow. He proudly represents his mother, Celine Favell, and his grandparents, Thomas and Leonas Favell, as well as the Wabigoon Lake Ojibway Nation (located in Treaty 3 Territory) where he currently resides. At 5 years old, Theo is already a well-known and respected Woodland Dancer throughout Canada and the United States. He is a student at Waabshki Pinesi School and is a passionate learner of Anishinaabemowin. He has many interests that he takes pride in learning about such as reading books, travelling, sewing, baseball, and pursuing his dream of becoming an NHL goalie. One of his biggest passions is learning the ways of the drum and the proper protocols and songs that go along with it. Theo grew up in ceremony and is always eager to learn more about his Anishinaabe way of life. People who have crossed paths with Theo know that he is always dancing, singing on the big drum or his hand drum since he was a baby. Theo's family and friends are very thankful and proud that Theo has been given the opportunity to serve as Head Young Man Dancer at one of the biggest cultural gatherings in Turtle Island.

Miigwetch,

Favell Family

Miss Manito Ahbee Youth Ambassador

Application

The Miss Manito Ahbee Youth Ambassador Event will take place Saturday, May 18, 2024 in the evening at the Red River Exhibition Place, during the Manito Ahbee Pow Wow, in Winnipeg, Manitoba, Canada.

The following items must be submitted to the Miss Manito Ahbee Youth Ambassador Committee:

1. Miss Manito Ahbee Youth Ambassador Application
2. Current Photograph (in regalia)
3. Proof of Ancestry or Tribal Affiliation (i.e. Photocopy of Status Card, etc.)
4. Proof of Age (i.e. Photocopy of Birth Certificate, Drivers License, etc.)
5. Two (2) Letters of Recommendation with Letter of Recommendation Forms
6. Personal Essay
7. Letter of Support from a School Representative

Miss Manito Ahbee Youth Ambassador will be chosen based on:

- Private Interview
- Dance Competition
- Personal Essay
- Public Speaking

All contestants will be judged according to the above criterion. At the end of the Manito Ahbee Youth Ambassador event, the contestant with the highest collected points will be the new Miss Manito Ahbee Youth Ambassador for that year. The winning contestant will receive the following prizes:

- Miss Manito Ahbee Youth Ambassador Crown and Banner
- Other Miscellaneous Gifts

If you have any questions please email Candice Hart, Powwow Manager at: powwow@manitoahbee.com

PRESENTED BY



GIFTS PROVIDED BY



MANITO AHBEE POWWOW MAY 17-19, 2024 RED RIVER EXHIBITION PARK TREATY NO. 1 TERRITORY • WINNIPEG, MANITOBA, CANADA

POWWOW 101

Pow Wow time is the Indigenous people's way of meeting together, to join in dancing, singing, visiting, renewing old friendships, making new ones and most importantly celebrating and honoring traditions.

Quintessential to a pow wow are the dancers and the singers. The songs of the "Big Drum" are sung by the men who sit around it, and at times with women who sing behind the men. The beating sound made by the drum is often said to parallel the heart beat of Mother Earth. Each song is begun by the lead singer who is often the main carrier of many songs. Those are the songs that have been learned throughout the years and passed down from generations.

Dancers have always been a very important part of the life for the Indigenous people. Most dances seen at pow wows today are social dances, which might have had different meanings in earlier days. Although dance styles have evolved and content has changed, their meaning and importance has not. The regalia worn by the dancers like the styles of clothing today, transforms over time – showcases a vibrant and changing way of life. At the pow wow, the announcers run the events. The announcers work with the arena director to keep the pow wow organized and running smoothly. These individuals along with the committee work hard to bring the people together to dance and fellowship together in the circle.

Etiquette for Visitors and Newcomers

1. Ask permission before taking pictures of dancers. Many people are sensitive about pictures, so it is always good to be on the safe side and ask.
2. Do not touch eagle feathers or other items without asking permission. Women who are menstruating are not allowed to be near or touch eagle feathers.
3. Always stand during special songs. This includes grand entry, flag songs, veteran songs, memorial songs, sayer songs, and any song the announcers designates. It is also customary to remove any hats that you have on for the duration of that song.

4. Pay attention to the announcers. They will give all of the information you need, as well as entertain you and keep you posted on news.

5. Remember you are a guest. Have fun, ask questions and meet people. Everyone is welcome!

WHAT IS A GRAND ENTRY?

The grand entry has always been part of pow wow protocol. Usually one of the invited drum groups are asked to sing the grand entry song. The arena director will organize and coordinate the eagle staff/flags, head staff dancers, chiefs, dignitaries, royalty, and dancers.

An elder who has been pre-selected will share an invocation/prayer to bless the day.

Grand Entry order:
(Usually dance 4 to a row)

- The eagle staff/ flags are danced in by a visiting dancer in front of the line. Each staff represents a nation, organization, or family.
- Dignitaries will follow the eagle staffs/flags: head staff dances, chiefs, dignitaries, sponsors, committee, honourees.
- Visiting royalty i.e., visiting princess and braves who represent their communities, festivals or pow wows

Dance Order:

- Men's traditional dancers, prairie chicken dancers, grass dancers, fancy bustle dancers
- Women's traditional dancers, jingle dress dancers, fancy shawl dancers
- Teen, juniors, tiny-tot dancers

Another invited drum will then be selected to sing a flag song, whereby all spectators and dancers will listen. Finally, the last song will be a victory/veteran dance. All dancers will dance in place to honour all veterans from all nations who fought in any war.

The pow wow announcers will then introduce the eagle staff/flag carriers, head staff dancers, chiefs, dignitaries, sponsors and royalty individually.

2024 Manito Ahbee Pow Wow Dancers

Men's Traditional

Men's northern traditional dancers wear headdresses, referred to as a roach, on their heads. The roaches are made with porcupines and deer hair intricately woven together. Eagle feathers are worn on top of the roaches. A stick with eagle plumes attached at the end fastens the roach to the top of the head and a string around the neck fastens the roach midway down the back. Northern traditional dancers wear bone breastplates, which were originally used for protection during battle or hunting. The rest of the outfit is comprised of an eagle feather bustle, matching bead work (cuffs, arm bands, belt with side drops, leg bands, moccasins), apron (front and back), the back of the apron has decorative "trailers", and chokers made of animal bones. The dancers wear angora fur and large bells around their ankles. Years ago, deer toes were worn around the ankles. Some dancers carry eagle wing fans, shields, or coup sticks decorated with eagle plumes and horsehair in their hands.

Men's Grass Dance

The grass dance style is a very old dance rich in history that has become very popular. In the old days, it was the job of the grass dancers to flatten the grass in the arena before a pow wow. The name "grass" does not come from the stomping of grass, but it comes from the old habit of tying braids of sweet grass to the dancer's belts, producing a swaying effect. Today, grass dancers resemble a multicolored swaying mass of yarn or fringe on the dance floor. The grass dance is a very fluid and bendable style, with the dancers trying to move their fringe in as many places as possible at once. The grass dance style was born in the north, but its popularity has spread south, now this beautiful style is available for everyone.

Men's Fancy Bustle

A stick with brightly colored feathers attached at the end fastens the roach to the top of the head and a string around the neck fastens the roach midway down the back. Two bustles are worn, one is attached to the back with buckskin straps tied to the chin and chest and the other is worn at the waist. The dancers wear fully beaded capes and aprons with matching belts with side drops, cuffs, and moccasins. They also wear small bustles on their arms, which match the large bustles. They carry sticks decorated with brightly colored feathers and ribbons in their hands. The complete outfit is decorated with multi-colored ribbons to add movement to the dance steps. The dancers wear bells on the on the calves and white angora fur around the angles. Horsehair is sometimes added to the tips of the bustles.

Men's Prairie Chicken Dance

Originated from the Blackfeet and Cree of the northern plains, this dance is done as an imitation of the mating dance of prairie chicken grouse. Dance steps and movement of the dancer's head and arms replicate the prairie chicken rooster as it fluffs up its feathers and struts about.

Women's Northern Traditional

Each tribe has specific dress and dance styles, the following are the more typical ones seen at a powwow. The northern plains traditional dancers are sometimes referred to as "stationary" dancers. They stand on the outer edge of the dance arena. They barely move their feet and gently bend their knees and sedately move up and down in rhythm with the drum. The northwestern tribes dance around the arena moving their feet and heads in rhythm with the drum. The cloth dress and buckskin dresses are different but the dance style is the same for most of the northern plains tribes. The northern traditional buckskin dresses are elaborately decorated with beadwork. The yoke and sleeves of the dresses are completely beaded. The dress may also be decorated with porcupine quillwork, shells, elk teeth, or brass beads. The remainder of the outfit includes matching headbands or crown, hair tie, purses, moccasins, chokers, earring and shawl. Women who have an Indian name will wear an eagle feather or eagle plume in their hair.

Women's Jingle Dress

The jingle dress is made of a cloth, velvet or leather base adorned with jingles made out of a shiny metal. Traditionally and still common today, the jingles are made from the lids of snuff cans. These are bent and molded into triangular bell shapes and attached to the dress with ribbon or fabric in a pattern designed by the dancer. It takes between 400 and 700 jingles to make an adult jingle dress. Contemporary style jingle dress is more colourful and energetic. Contemporary jingle has fancier footwork with a faster drum beat. The women who dance this style wear plumes in their hair, and usually carry a tail fan. You will also notice their dresses are brighter with appliqué designs.

Women's Fancy Shawl

Women's fancy shawl dance features a fast pace and the distinctive brightly colored shawl. The shawl itself is an adaptation of the blanket carried or worn traditionally by women. That and other similar actions led women to develop a Fancy Dance for females. The regalia is simple: a basic dress, a yoke, moccasins, leggings, and a shawl worn over the shoulders and arms. Fancy shawl dancers typically wear plumes and side drops in their hair. As the years progressed, contemporary fancy shawl outfits have become brighter, fancier, and more intricately detailed. Original style fancy shawl outfits are not as brightly coloured and detailed. The original style dance has more footwork but not as much twirls and kicks.

We recognize that each area and tribe has their own origin and description on the different styles.



National Centre for
Truth and Reconciliation

UNIVERSITY OF MANITOBA



Pow Wow Schedule

RED RIVER EXHIBITION PARK

SUBJECT TO CHANGE

Friday May 17 Evening Pow Wow Schedule

12:00PM **Registration Opens** (East Gate Entrance)
5:00PM **Pow Wow Doors Open** (Exhibition Place)
6:45PM **Drum Roll Call**

7:00PM 1st Grand Entry

Residential School, Day School, 60's Scoop Survivors

*No Points will be collected & No dance & drum competition on Friday Night

Residential School, Day School, 60's Scoop Survivors

Initiation Dance Special - Sponsored by ANISH Corporation

Intertribals

2Spirit Honour Dance Special

Sponsored by the 2Spirit Consultants of Manitoba

Honouring Our Gifted Relatives

No Registration required - Sponsored by Tara Petti & Family

Intertribals

Retire Manito Ahbee Eagle Staff

Saturday May 18 Pow Wow Schedule

9:00AM **Registration Opens** (East Gate Entrance)

10:00AM **Pow Wow Pitch**

11:45AM **Drum Roll Call**

12:00PM **2nd Grand Entry**

Flag & Victory Song | Announcement of Dignitaries

Intertribals

Tiny Tots

Meadow Meeches - Fancy Shawl Initiation

Tiny Tot & Jr. Girls Fancy Shawl

Sponsored by the Meeches & Delorme Families

Jr. Boy's Traditional vs Woodland Dance Special

Sponsored by Head Young Man – Theo Ogimaa Favell

Golden Age Contest

Women's Fancy Shawl, Men's Fancy Bustle,

Women's Jingle, Men's Grass,

Women's Traditional, Men's Traditional

Junior & Teen GIRL'S Contests

Junior Girl's Fancy, Teen Girl's Fancy,

Junior Girl's Jingle, Teen Girl's Jingle,

Junior Girl's Traditional, Teen Girl's Traditional

Junior & Teen BOY'S Contests

Junior Boy's Fancy, Teen Boy's Fancy,

Junior Boy's Grass, Teen Boy's Grass,

Junior Boy's Prairie Chicken, Teen Boy's Prairie Chicken

Junior Boy's Traditional, Teen Boy's Traditional

Miss Manito Ahbee Youth Ambassador Contestants

Dance Contest Song

Original Style Men's Traditional Dance Special

"Honouring my Late Papa, Chief Bill Traverse"

& Old Style Jingle Dress Dance Special

Sponsored by Miss Manito Ahbee Youth Ambassador,

Serene Goodwill & Family

Women's Fancy Showdown Dance Special (Round 1)

Sponsored by Head Lady Dancer – Dezirae Tootoosis & Family

Embracing the Journey - 18+ Jingle Dress Dance Special

Sponsored by Cree Delorme & Antoine Family

Intertribals

Miss Manito Ahbee Youth Ambassador Crowning

Women's Fancy Showdown Dance Special (Round 2)

Sponsored by Head Lady Dancer – Dezirae Tootosis & Family

Women's Jingle Dress Dance Special

Honouring Omiyosiw Nazbah Warren

Sponsored by Morin - Warren & Family

Sr. Adult Contests

Women's Fancy Shawl, Jingle, Traditional

Men's Fancy Bustle, Grass, Prairie Chicken, Traditional

Women's Applique & Men's Woodland Contests

Jr. Adult Contests

Men's Fancy Bustle, Grass, Prairie Chicken, Traditional

Women's Fancy Shawl, Jingle, Traditional

Giving Back War in the 204 Fancy Showcase

(Ages 13 and under / 14+)

Sponsored by Cole High Eagle & Family

Retire Manito Ahbee Eagle Staff

Sunday May 19

Pow Wow Schedule

10:00AM **Doors open**

10:45AM **Portraits of The North Revealing**

12:00PM **Final Grand Entry**

**Flag & Victory Song | Announcement of Dignitaries
Presentation of Volunteer Award**

Intertribals

Tiny Tots

Wopida Jingle Dress Dance Special (10 - 17 years old)

Sponsored by Head Young Lady Dancer – Amia Goodwill

Golden Age Contest

Women's Fancy Shawl, Men's Fancy Bustle,

Women's Jingle, Men's Grass,

Women's Traditional, Men's Traditional

Junior & Teen GIRL'S Contests

Junior Girl's Fancy, Teen Girl's Fancy,

Junior Girl's Jingle, Teen Girl's Jingle,

Junior Girl's Traditional, Teen Girl's Traditional

Junior & Teen BOY'S Contests

Junior Boy's Fancy, Teen Boy's Fancy,

Junior Boy's Grass, Teen Boy's Grass,

Junior Boy's Prairie Chicken, Teen Boy's Prairie Chicken

Junior Boy's Traditional, Teen Boy's Traditional

“Welcome Back the Strap Dress”

Applique & Traditional Categories

Open to All Women’s Woodland Regalia

Sponsored by the Sinclair & Soldier Families

Prairie Chicken Dance Special 18+

Sponsored by Premier Wab Kinew & Family

Women’s Fancy Showdown Dance Special (FINALS)

Sponsored by Head Lady Dancer – Dezirae Tootosis & Family

Presentations of Awards Golden Age, Junior & Teen Categories

Sr. Adult Finals

Women’s Fancy Shawl, Jingle, Traditional

Men’s Fancy Bustle, Grass, Prairie Chicken, Traditional

Women’s Applique & Men’s Woodland Finals

Jr. Adult Finals

Men’s Fancy Bustle, Grass, Prairie Chicken, Traditional

Women’s Fancy Shawl, Jingle, Traditional

Honouring the Legacy & Evolution of Fancy War Dance

Sponsored by Head Man Dancer, Kasen Street & Family

Men’s Traditional & Men’s Woodland Dance Special

In memory of Mizhikii’anaqwat - Ryan White

Sponsored by the White & Little Sky Families

Retire Manito Ahbee Eagle Staff

Presentations of Awards Junior & Senior Adult Categories





MICEC Presents

\$100,000 Monster BINGO May 18, 2024

Assiniboia Downs \ 3975 Portage Ave. W
Doors Open @ 10:00 a.m. | Early Birds @ 1:00 p.m. | Regular Bingo
First 48 numbers for the Bonanza will be pre-called before Early

EARLY BIRDS

2 LINES ANYWAY (5 GAMES @ \$600.00) \$3,000

1 PINK

ONE LINE THE HARD WAY (NO FREE SPACE) \$1,000
TWO LINES THE HARD WAY (NO FREE SPACE) \$2,500

2 AQUA

ONE LINE THE HARD WAY (NO FREE SPACE) \$1,000
TWO LINES THE HARD WAY (NO FREE SPACE) \$2,500

TRIANGLE

UNSHADED AREA \$1,500 | SHADED \$6,000

3 PURPLE

SIX PACK (ANYWHERE) \$1,000
BLOCK OF NINE \$2,500

4 LIME

OUTSIDE LINE \$1,000
LETTER I (ANYWAY) \$2,500

5 PEACH (EX. JACKPOT STRIPS \$5 EACH)

WEE HOUSE \$1,000
EMPTY HOUSE \$2,000
FULL HOUSE \$10,000

INTERMISSION | 15 MINUTES

LUCKY 7

\$7,500

6 ORANGE

LETTER X \$1,000
SPUTNIK \$2,500

7 BROWN

"B" LINE OR "O" LINE \$1,000
LETTER "M" THE RIGHT WAY \$2,500

8 GREY

ONE DIAGONAL LINE \$1,000
LETTER X \$2,500

BONANZA

FULL HOUSE \$7,500

PICK 7

\$7,500

9 NAVY

ONE LINE & 4 CORNERS \$1,000
ROVING KITE \$2,500

10 YELLOW (EX. JACKPOT STRIPS \$10 EACH)

WEE HOUSE \$2,000
EMPTY HOUSE \$4,000
FULL HOUSE \$20,000

ADMISSION

1000 ADVANCE TICKETS AVAILABLE: \$125 EACH (9 TV REGULAR)
400 ODDR TICKETS: \$150 EACH (9 TV MIN)
EXTRA CARDS: \$15 (3 TV 10 PAGE) \$25 (6 TV 10 PAGE)
EARLY BIRDS \$20 (6 TV 5 PAGE)
EXTRA 3 TV FOR PEACH GAME \$5 EA.
EXTRA 3 TV FOR YELLOW GAME \$10 EA.
SPECIALS \$5 EACH

FOR MORE INFORMATION OR
ADVANCE TICKETS:
CALL: 204-942-0228
EMAIL: BINGO@MICEC.COM

TICKETS AVAILABLE FROM THE FOLLOWING SELLERS

WINNIPEG: MICEC 204-942-0228
WINNIPEG: ASSINIBOIA DOWNS
204-885-3330 EXT. 0 OR 225 (WEEKENDS)
WINNIPEG: TREVOR 204-783-2494 OR 204-451-1325
WINNIPEG: MERANDA 204-990-6309
WINNIPEG: ALANNA 204-232-3956
WINNIPEG: HELEN 431-335-8350
THOMPSON: ROSE 204-679-41250
SELKIRK: LINDA 204-492-6002
HODGSON: RETA 204-308-0165
BROKENHEAD: CARL SMITH 204-485-5616
PORTAGE LA PRAIRIE: WENDY 204-872-4811
LAKE ST. MARTIN: CALINDA 431-294-8663

PROCEEDS TO THE MICEC BUILDING EXPANSION,
BUILDING MAINTENANCE & PROGRAMS AND SERVICES
IN CONJUNCTION WITH MANITO AHBEE FESTIVAL

LICENSE # LGCA 4636-BI-43019; LGCA 4636-BO-43133; LGCA 4636-RF-43128





May 17-19, 2024

Manito Ahbee Marketplace is a one stop shop for buyers and sellers around Turtle Island to gather and sell or showcase their merchandise, as well it is a premiere event that draws thousands of people to eat, drink, and celebrate!

VISIT MANITOAHBEE.COM FOR LIST OF VENDORS



We are **100% First Nations-owned** and are the parent company to a growing group of subsidiary and affiliated companies doing business in a variety of industry sectors in Canada.

We operate these companies with an Indigenous world view, an eye on sustainability, and with a strong commitment to the promise of economic reconciliation.

www.tcig.biz



Follow us on **social media**
under **Spirit Healthcare Group**



LONG PLAIN
FIRST NATION
— TREATY #1 | 1871 —



PROUD TO PARTNER WITH MANITO AHBEE FESTIVAL 2024



St. Amant

St. Amant strives to support people with developmental disabilities to live meaningful lives as valued members of our community.

We are committed to human rights and full community inclusion. We are excited to sponsor the 1st place adult dance category at this year's pow wow.

[STAMANT.CA](https://stamant.ca)





Manito Ahbee

RED ROAD

CULTURAL CLOTHING

WEARABLE ART & SHOWCASE

SATURDAY

MAY 18, 2024

5:30PM-6:30PM

AT THE

IGNITE OUR SPIRIT STAGE

RED RIVER EXHIBITION PARK
TREATY NO. 1 TERRITORY • WINNIPEG, MANITOBA, CANADA

FEATURING DESIGNERS

Anne Mulaire

Dreamcatcher Promotions

ᓄᓂᓂ ᓄᓂᓂ
(*Jessica Jayko*)

Stitched by April

Zazegaakwe

Great Rain Ribbons

Ally's Ribbons

A Piece of the Arctic

IGNITE YOUR SPIRIT



Connecting Horizons

We are honoured to partner with Manito Ahbee to support and promote Indigenous art, culture, and music.

Together, we strive to celebrate and preserve Indigenous heritage through meaningful collaboration and dedicated efforts.

PERIMETER.CA



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Install a CO alarm.



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**SIRIUSXM
IS PROUD
TO SUPPORT
INDIGENOUS
ARTISTS**

Join us in celebrating cultural diversity and artistic excellence, supporting Indigenous creativity and the rich heritage of Indigenous communities.

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CH 165

IGNITE OUR SPIRIT STAGE

PRESENTED BY

BellMTS

Events and Performers

SATURDAY, MAY 18

10:30AM	Pow Wow 101
11:15AM	48 Hours Film Challenge
12:15PM	Hoop Dance Showcase feat. Riverbend Anishinaabe Hoop Troop
1:00PM	Top 10 Announcement Powwow Pitch
1:15PM	Inuit Show Case feat. Kyle Worl
2:00PM	Treaties Got Talent Dancers
3:00PM	Round 2 Pitches PWP
4:00PM	Boy's with Braids campaign with Cecil Sveinson & Hair Braiding Contest
5:00PM	Powwow Pitch Winners
5:30PM	Red Road Cultural Clothing
6:45 PM	The Bold Bodacious Berrypickers
7:30PM - 9:00PM	Treaties Got Talent Singers & Treaties Got Talent Jiggers

SUNDAY, MAY 19

10:30AM	Pow Wow 101
11:15AM	Dene Showcase
12:15PM	Aliwah Cultural Enterprise
1:15PM	Ojibway Showcase
2:15PM	Dakota Showcase
5:00-8:00PM	Jig n Jam

PERFORMANCES SPONSORED BY

SiriusXM



JIG N JAM

MAY 19, 2024

5:00PM TO 8:00PM

RED RIVER EXHIBITION PARK

TREATY NO. 1 TERRITORY • WINNIPEG, MANITOBA, CANADA



ON THE CLINT DUTIAUME STAGE

Robert Monkman
Master of Ceremonies

Kaitlyn Kuryk
Fiddler

Donny & Joyce Halldorson
Bombardier Display

Kinew Youth Dancers

Megan Young
Metis Educator

Norman Chief Memorial Dancers

Emily Green
Fiddler

United Thunder

Micheal Audette Band

IGNITE YOUR SPIRIT



BATTLE OF THE STRONG MALE & STRONG FEMALE

MAY 18-19, 2024

**RED RIVER EXHIBITION PARK
TREATY NO. 1 TERRITORY • WINNIPEG, MANITOBA, CANADA**



PRESENTS:

SPORT DEMONSTRATIONS

ARCHERY | WRESTLING | LACROSSE | ARCTIC GAMES | 3X3 BASKETBALL

**SATURDAY & SUNDAY
MAY 18-19, 2024**

**RED RIVER EXHIBITION PARK
TREATY NO. 1 TERRITORY • WINNIPEG, MANITOBA, CANADA**

**STARTING AT 2:00PM
OUTSIDE EXHIBITION HALL**

IGNITE YOUR SPIRIT

WARRIORZ BASKETBALL PRESENTS



BATTLE
FOR



TURTLE
ISLAND

2024

MAY 17TH - 19TH

ALL INDIGENOUS
5V5 BASKETBALL TOURNAMENT
YOUTH, WOMEN & MENS

ADULT DIVISION

100% PAY OUT
\$750 REGISTRATION FEE
16 MEN TEAM LIMIT
12 WOMEN TEAM LIMIT

YOUTH DIVISION

17U GIRLS & BOYS DIVISIONS
EARLY BIRD REGISTRATION \$500
UNTIL MAY 1ST
\$650 REGISTRATION FEE
AFTER MAY 1ST
8 TEAM LIMIT



UNIVERSITY OF WINNIPEG
DUCKWORTH CENTRE



CONTACT TERENCE ROSS OR DAMAN MORISSETTE
WARRIORZBASKETBALL3@GMAIL.COM TO REGISTER



MAY 16-19 2024

U7 - U9 - U13 - U15 - U18
WOMENS REC - MENS REC

CASH PRIZE FOR CHAMPIONS IN ADULT DIVISIONS

NON SANCTIONED
CERETIFIED REFEREES

ENTRY FEE
\$800 MINOR
\$1200 ADULT



CRAIG BEAULIEU: 204.250.1546



**INDIAN HORSE
RELAY RACE**
MAY 20, 2024
ASSINIBOIA DOWNS
TREATY NO. 1 TERRITORY • WINNIPEG, MANITOBA, CANADA

**PRESENTING
SPONSOR**



SUPPORTED BY



Assembly of Manitoba Chiefs
EMPOWERING OUR NATIONS



**RACING STARTS
AT 7:00PM**

IGNITE YOUR SPIRIT



MITT is proud to support the Manito Ahbee Festival and its continued endeavours to celebrate Indigenous culture, music, and heritage.

To learn more about MITT's program offering and Indigenous initiatives, contact Indigenous@mitt.ca or visit MITT.ca.



MAKOOSE C GAMIK INC.

Currently a Prevention Agency located on

Long Plain First Nation

In Treaty One Territory

Working for our families, because we are family.



STRONGWIND SOLUTIONS
IGNITE YOUR IMAGINATION



NCI
Spirit of Manitoba
105.5 FM

Turtle Island Project (TIP) is an action-oriented exercise designed to transform society's negative perceptions of Indigenous Peoples and engage in reconciliatory action.

Turtle Island Project Experiential Exercise
Reconcili-action for
Non-Indigenous, Newcomers,
and Canadian-born.

Clayton Sandy
C: 204-698-6881

E: claytonfsandy@gmail.com
To book or answer inquiries



**TURTLE
ISLAND
PROJECT**



We are all Treaty People

"As long as the sun shines, the grass grows,
and the water flows..."

**APTn is proud to support the
2024 Manito Ahbee Festival**




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aptn.tv.ca



RACING · 140 VLTs · DINING

Experience the thrill of watching and wagering on live racing at Assiniboia Downs Mondays, Tuesdays and Wednesdays at 7:30 p.m. (May 20 - Sept. 17). Horse racing, 140 VLTs, fabulous dining and daily food and beverage specials! It's fun you can bet on! Free admission and free parking. Can't make it to the track? Watch and wager at HPIbet.com.



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ASDowns.com

DAILY FOOD SPECIALS

- Monday - BBQ Ribs \$19.95
- Tuesday - Tacos \$9.95
- Wednesday - Pizza \$14.95
- Thursday - Chipotle Burger \$14.95
- Friday - Steak & Suids \$24.95
with a free pint of ASD draft
- Saturday - Prime & Wine \$29.95
with a free 6 oz. glasshouse wine
- Sunday - Fish & Chips \$14.95

Served from 4 p.m. to 8 p.m.
Details at ASDowns.com



140 VLTs daily 10 am to 1 am

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Mon to Fri - 1 p.m. to 5 p.m.
DRAWS FOR \$20 FREE VLT SPINS!
Fri to Sun - 6 p.m. to 11 p.m.

DAILY DRINK SPECIALS

- MONDAY - MARGARITA - \$6
- TUESDAY - CORONA - \$5
- WEDNESDAY - WINE - \$4.50
(6 oz. house red or house white)
- THURSDAY - BEER - \$4.75
(pint of house beer)
- FRIDAY - TRIFECTA TEA - \$6
(Absolut peach vodka, lemonade, sweet tea)
- SATURDAY - RAZDERBY LEMONADE - \$6
(Absolut raspberry vodka and lemonade)
- SUNDAY - CAESAR - \$6



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